



Hachimotsu Sours
sweeter than honey

hachimotsusours.blogspot.com

SHIKAJIKA
SHIKAJIKA

1

AKIKO
HIGASHIMURA



アーティストとしての活動を始めた頃から、常に「アーティストとしての活動」と「アーティストとしての活動」の間に葛藤する。アーティストとしての活動は、アーティストとしての活動であり、アーティストとしての活動は、アーティストとしての活動である。



•	131
•	111
•	91
•	69
•	49
•	29
•	9



THAT OLD
HOUSE WAS
BUILT CLOSE
TO THE SEA
THROUGH
THE WOODS.

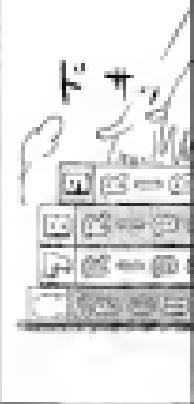
AND I
SPEND
EVERY DAY
DRAWING
MANGA.

I'M A
ONE-TIME
DIVORCEE. I
LIVE ALONE
WITH NO
KIDS.

I WAS
BORN IN
1975 AND AM
CURRENTLY
30.

IT'S NICE TO
MEET YOU,
EVERYONE. MY
NAME IS AKIRA
MITSUBISHIKA
AND I WORK
AS A MANGA
AUTHOR.

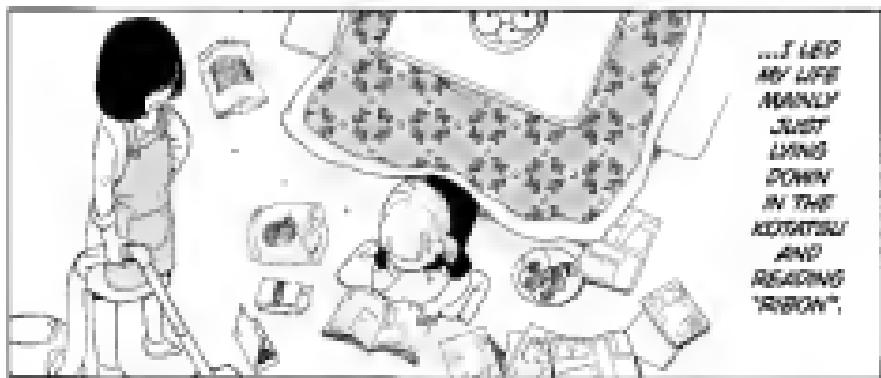




AND AS FAR BACK AS I CAN REMEMBER, I DECIDED THAT, "I'LL BE A CURIOUS MANGA AUTHOR!"



IT SHOULD BE OBVIOUS,



"This is an actual work."

I JOINED THE MANGA CLUB AT MY ELEMENTARY SCHOOL AND SPENT SIX MONTHS CREATING A WORK CALLED "CRAZY DETECTIVE STORY" (8 PAGES IN ALL).

SO I'D FIND ...ALTHOUGH I DID LIKE WITH WHITE DRAWINGS, UNDERTAKINGS AND I'D DRAW USING THE PAGE OF RANDE FROM "TONIGHT TONIGHT" AS AN EXAMPLE.



I'D BE A SUPER
SHOT SHOOTER
WHO'D
SUDDENLY
COME INTO
PROFESSION
IN THE GIRLS'
MANGA
PROBLEMS!

AND I WAS
CONVINCED THAT IF
I SUBMITTED THE
MANGA I DREW TO
RIBON, IT WOULD
WIN AN AWARD
RIGHT AWAY AND
THAT IT'D BE ABLE
TO MAKE MY
DEBUT.

TO BE
FRANK
ABOUT IT
NOW, MY
10-YEAR-OLD
SELF AT
THE TIME
THOUGHT
OF HIMSELF
AS A
PROFESSOR,

"AN
UNBELIEVABLY
GIFTED
NEWCOMER
HAS
APPEARED..."
UNKOWN CHILD

BY THE
YOUNGEST
PERSON IN
RIBON'S
HISTORY TO

ON THE
COVER AND
DRAW THE
OPENING
COLOR
PAGE!!!

AND THE
SUBMITTED
WORK
"CRAZY
DETECTIVE
STORY"
WOULD
GET A
SERIAL-
IZATION
AS-IS IN
THAT
MAGAZINE
IT!

As his wife drives him to
work in the morning and up at
night to work late at night,

THE
CRAZY
BOOM
WOULD
KNOW NO
BOUNDS!!

AND THEN IT'D
BE MADE INTO
A LIVE-ACTION
DRAMAT AND
BECAUSE OF THE
DRAMAT HIGH
PAYOUTS, THERE'D
BE AN EXPLOSION
OF "TOKYO GIRLS"
SUCH AS
THE MAIN
CHARACTER'S
HOMETOWN IN
TOKYO!!

AND
KODANSHA
PRESS
WOULD
MAKE IT
INTO AN
ANIME
AND
KODANSHA
PRESS
WOULD
SUDENLY
SELL A
MILLION
COPIES!!

I'M FROM A
LADY-SIZE TOWN
NEAR THE SEA
WHERE THERE'S
A LOT OF NATURAL
OVERGROWTH,
WITH A COUPLE OF

OH FRESH, I
SHOULD HAVE
MENTIONED
THAT I'M FROM
NOMURA
PREFECTURE
IN KYUSHU.

INSTEAD OF
STUDYING ENGLISH, I
CAREFULLY SPENT
MY TIME READING
MANGA AND EATING
ASSET BUNS ON THE
BANK OF THE LARGE
ODOGAWA RIVER THAT
FLOWS THROUGH MY
NEIGHBORHOOD.

...BUT WELL,
WHILE HAVING
DELUSIONS
LIKE THAT
EVERY DAY



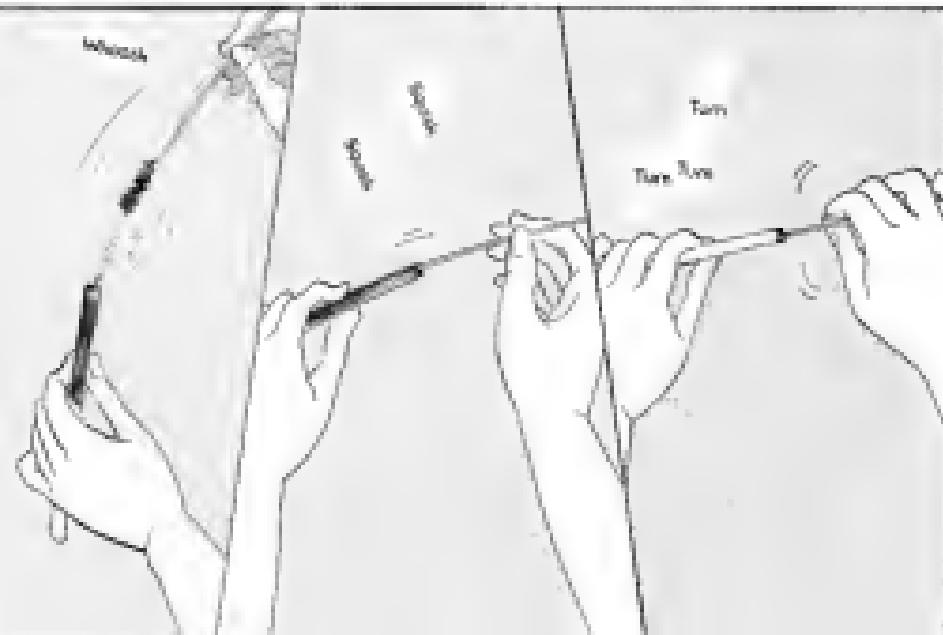
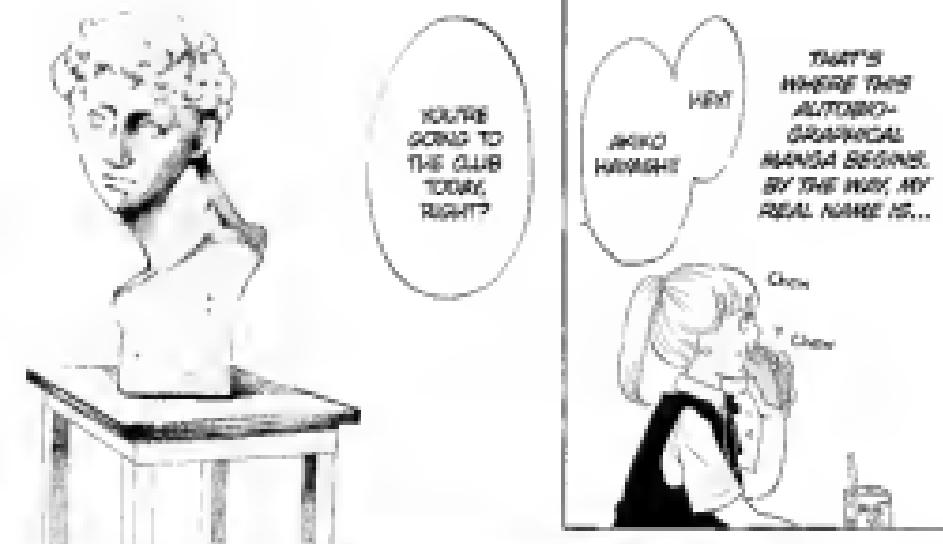
Dream

AND I
QUIETLY
GROW UP
INTO BEING
A BIGGED
HIGH
SCHOOL
STUDENT.



IN NOMURA,
I GROW UP
COMFORTABLY
HAPPY IN A DAZE
WHILE READING
NOTHING BUT
MANGA...





I SEE IT'S TURNING OUT VERY WELL-DONE...

MARUHISA-SAN...

AN, YOU THINK SO? TO GET ACCEPTED INTO ANY ARTS COLLEGE?

IF YOU KEEP WORKING HARD AT THIS RATE, I THINK YOU'LL GET ACCEPTED SOMEWHERE.

YOU REALLY DO HAVE A FEEL FOR THIS, MARUHISA-SAN...

AND IN OUR CLUB WITH FEW MEMBERS, I HAVE A STUDY HIGH SCHOOL GIRL BEAUTY PAGE ON TOP OF THE WORLD FROM

GETTING PROMISED BY OUR ADVICE ADVISOR AND TEACHER.

Even I wasn't able to figure out which girl became most popular.

BY NATURE, WHEN SOMEONE FLATTERED ME, I WOULD THOROUGHLY GET CARRIED AWAY.

TO BE HONEST, I FEEL THE SAME WAY!!!

THANK YOU VERY MUCH, NAKATA-SENSEI

LIVE A
HAPPY LIFE
PARENTING
MY FAMILY
MAINTAIN
MY WORK
HAVE ME
OCCASIONAL
ARTS
DRAWINGS
ONE-SHOTS.

GET
MARRIED
AT THE
SAME
TIME I
GRADUATE
COLLEGE
(TO STUDY
TOKYO HA).

PAY MY
COLLEGE
TUITION
WITH THE
MONIES
RECEIVED
FROM MY
MOTHER,
AND GET
PRaised
BY MY
RELATIVES
AND
OTHERS.

GET INTO
AN ARTS
COLLEGE
IN TOKYO.

DIAGRAM
THE PLAN
FOR MY
LIFE AT
THAT TIME.

(A) From the
conversation that has
got in the live-action film
introduction, all the human

SO THAT'll
MEAN I'LL
MAKE MY
DEBUT AS
A MANGA
AUTHOR IN
NO TIME...

AND IF
I GO TO
AN ARTS
COLLEGE, MY
DRAWINGS
WILL GET
EVEN BETTER...

EVEN
WITHOUT
STUDYING
AT AN ARTS
COLLEGE,
THEY'LL GET
BETTER
OVER TIME.
MY
DRAWINGS
ARE GOOD...

IT'S A
PERFECT
LIFE
PLAN...

IT WON'T
GO THAT
EASY,
RIGHT?

ART ROOM

HAN



THOSE
TOKYOITES
ALL STUDY AT
PROGRESS ARTS
COLLEGE PREP
SCHOOL,
AFTER ALL.

THAT
MIGHT
GET IT.

BUT I
GUESS I
CAN JUST
HEED IT
FOR THE OIL
PAINTING.

AH...YEAH,
THEY DO...

DRAFT THE
PLACES YOU
WANT TO GO
REQUIRE A
SECONDARY
OIL PAINTING?

YOU CAN'T
GET INTO
AN ARTS
COLLEGE
WITH JUST
POLISH
SKETCHES,
RIGHT?

TL: Author Oliver is a writer and comic booker. His work includes *Elmer's Island* & *Island*, and *King Gizzard* and one of its members.

TO THE
YOUNG PEOPLE
WHO DON'T
UNDERSTAND
WHAT FLIPPERS
ARE OR
SHIBUYA
CULTURE
IS, PLEASE
SOMEHOW
LOOK THEM
UP CHANCES



An
UNKNOWN
COMES TO
HER IN
CLASS.

SABU IS SHERRY'S
DAD AND HER FOLLOWER.
FADS AND WHO'S
CRAZY ABOUT
SHIBUYA CULTURE,
SO SHE DREAMS
OF GOING INTO
THE PERSON
DEPARTMENT OF
A TOKYO ARTS
COLLEGE BECAUSE
SHE'S AN ARTIST
GIRL WHO LOVES
FLIPPER'S SONG.

THE ONLY
FRIEND OF
MINE WHO
HOPE TO
ATTEND
AN ARTS
COLLEGE.

THAT'S MY
CLASSMATE
FUTAMAI-SAN,

IT'S
BY THE
DOOR

HMM?
WHERE'S THIS
CLASS? IT'S
NOT THE
○○ CLASS
IN TOKYO!

MUST
IT?

I'VE
NEVER
HEARD
OF IT.



I WAS
INTRODUCED TO
A FRIEND OF A
FRIEND OF MY
DAD'S AND
NOW I'M GOING
TO BE TAKAMI-SAN'S
DRAWING
LESSONS IN
AN ART CLASS.

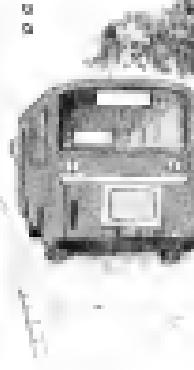
IN FACT,
I'VE
ALREADY
STARTED.

FONDOUD
FUTAMAI-SAN
SAID THIS
TO ME.





IN THE END
THROUGH
FUTABA-SAN'S
REFERRED,
I WAS ASKED
TO GO
OBSERVE
THAT
MYSTERIOUS
ART CLASS.



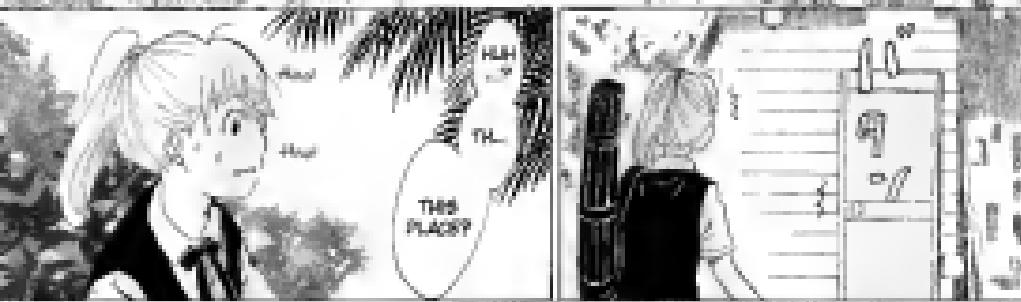
AS I WAS
LEAVING
TOWN AND
WAS BEING
JOSTED BY
THE BUS
DRIVING
TOWARD
THE SEA...



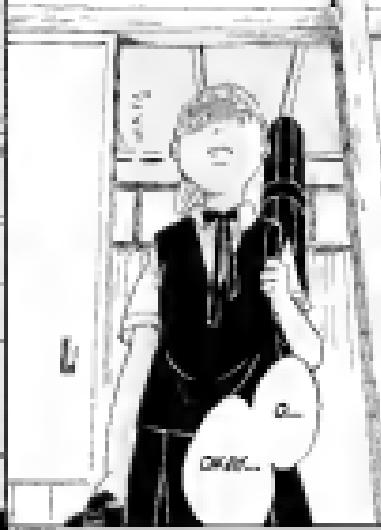
















ALL
RIGHT,
THIS ONE
TOTALLY
SUCKS!

I'M ASKING WHAT GRADE YOU'RE IN RIGHT NOW!!

HUUUH?!

WHAT?

EH? AM I A THIRD-YEAR AT MOST HIGH...

THEY ALL SUCK! WHAT YEAR ARE YOU!?

THIS ONE'S ALSO BAD AND THIS ONE SUCKS.
AND THESE SUCK, TOO.

AN' AN' Y

YOU WON'T GET INTO ANY SCHOOL WITH THESE! ARE YOU PLANNING ON GOING TO AN ART'S COLLEGE WITH THESE??

MURLOT AH... YEAH...

YOU'RE A THIRD-YEAR? THAT MEANS YOU'RE TAKING COLLEGE ENTRANCE EXAMS THIS YEAR!!





EVEN THAT DAY
ON, I STARTED
GOING TO THIS
UNIVERSITY
ART CLASS FIVE
DAYS A WEEK.

SYA'A'

JUST
START
DRAW-
ING!

EVEN AFTER
GOING TO
COLLEGE,
GROWING INTO
AN ADULT, AND
BECOMING
A MANGA
AUTHOR



I NEVER
THOUGHT
IN MY
WILDEST
DREAMS
AT THAT
TIME

I CONTINUED
GOING TO
THIS PLACE
THE WHOLE
TIME.

THAT'S
CONTINUOUSLY
GOING TO
THIS PLACE

FOR NEARLY
EIGHT YEARS.





I SPENT
A LOT OF
TIME WITH
MY FORMER
TEACHER
KENDOU
HONDA-SENSEI.

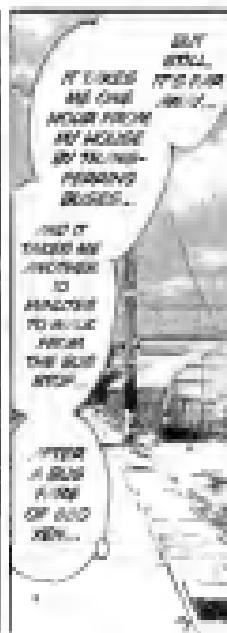


SUCH AND
SUCH IS THE
REASON WHY
I NOW DRAW
MANGA.

IT'S
NOW
BEEN 20
YEARS
SINCE
THAT DAY.







200 1000
2000 10000

2008-
2010

2

44
RIGHT,
THEN
THE A
GE OF

1

卷之三

TRY TO
GET SPREADING
MY PREVIOUS
HIGHLIGHTS
AND HIGHLIGHTS ON
HIGHLIGHTS OF
COURSE IN THIS
ART CLASS LED BY
THE PREPARATION
HIGHLIGHTS

AT THE
AIGHT OF
MY MOLLY
I SPOKE

P
PUNISHED.
PP-LAW
10-00
ANOTHER
RECORD

BUT I
DON'T
KNOW
ANYTHING
AT ALL.

GET THE
SHAPS
DOWN
IN ONE
HOUR?

MANAGED
DRAWN
THE
TOPPER

I
DON'T
GO
THE
MOON
AT ALL.

HERE, THIS
TEACHER
WANTS THAT
LAW.

ONE
ONE
ONE
ONE
ONE

EVEN IF YOU
CAN'T DRAW IT,
DRAW THE
SAME THING
OVER AND
OVER DOZENS
OF TIMES
UNTIL YOU
CAN DRAW IT
PERFECTLY



YOU
MOR-
ONIC
○ X
△ ◻
✖ ○ II

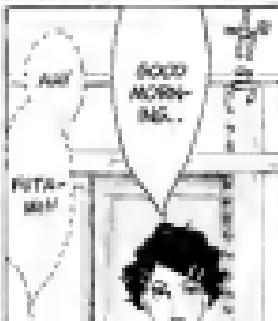
THE VICTIM ISN'T THE TEACHER

AND EVERYONE
JUST MOVED AS
INSTRUCTED BY
THE TEACHER
BASED ON
THE RULES
HE DECIDED.

THERE, HIS
STUDENTS
HAD NO
RIGHTS.

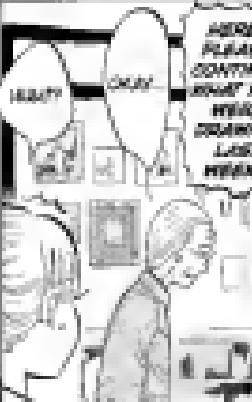


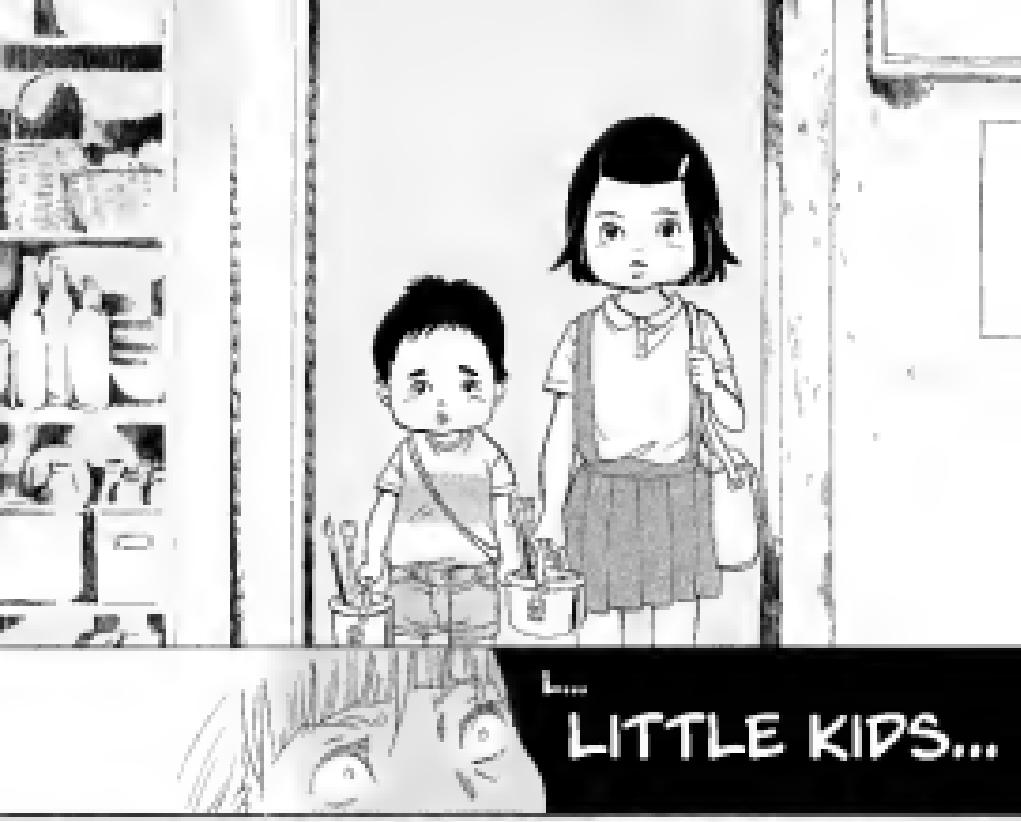
THERE
AREN'T
A SINGLE
PERSON
WHO'D
OFFER
OPINION
OR TALK
BACK
TO THE
TEACHER.



TO ALLOW AN AGGRESSIVE, TRACKSUIT-WEARING OLD MAN LIKE THIS WHO LOOKS LIKE SOME GANGSTER TO TRAMPLE ON OUR EXPRESSIONISM?







Glance



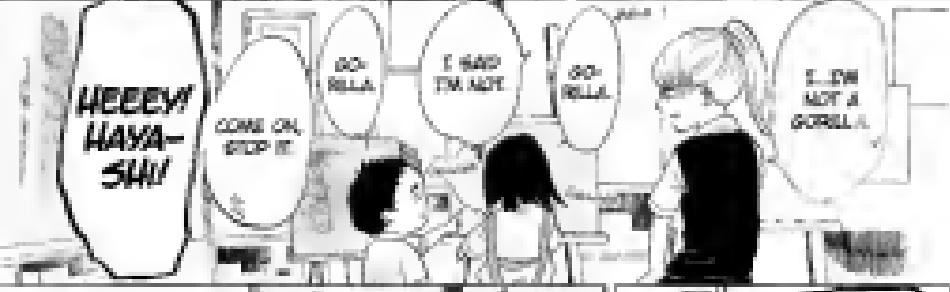
ALRIGHT
THEY'RE
GETTING
NEAR
TO DAD.
ARE YOU
NEEDING
HELP?

OH...
THAT'S
LOOKS
AND I
FEELING
OLD...

CONTINUE
BUT YOU
WERE
DRINKING
LAST
WEEK AND
ALICE
SUGGESTED
YOU
FINISH IT
TOO LATE.

YOUNG
BOTH
LATER
HURRY
UP AND
GET
DOWN!

NOBODY
KNEW
TAKA-
SAN!



The high school students would come here. They'd be some individuals—adolescents and adults, mostly boys, who wanted to learn the Japanese culture, could only connect for education.

They also had average people from children to the elderly coming to learn how to draw.

IT WAS ESSENTIALLY AN "ART CLASS" IN TOWN

ALTHOUGH THERE WERE A BUNCH OF HIGH SCHOOL STUDENTS HOPING TO ATTEND AN ARTS COLLEGE,

LUCKY THEM...

SUCH AS REPLICA
FRUIT, DOLLS,
ARTIFICIAL
FLOWERS,
AND OLD GLASS
BOTTLES.

THEY WERE
PACKED WITH THE SORT OF
MATERIAL USED
FOR OIL
PAINTINGS

WHICH LOOKED
AT THE
GROCERIES
IN THE
CLASSROOM
WITH THAT
IN MIND.

PUT
YOUR
SPIRIT
INTO
DRAWING
EACH BONES!

LOOK CARE-
FULLY AND
DRAW IT!!

MOSH-
KO
TAKA-
SAKI

WAIT,
HE'S
MAK-
ING
THE
KIDS
DRAW
FISH
BONES
!!

I WANT TO
USE OIL PAINTS
TO DRAW A
STILL-LIFE OF
LINED-UP FRUIT
LIKE CERAMIC,
TOO.

CERAMIC









I COULDN'T UNDERSTAND IT.

THAT IS WORSE...

ISN'T DRAWING SUPPOSED TO BE MORE FUN?

AND THEY CONTINUED TO EASILY DRAW WORSE ON THEIR OWN SKETCHCARDS.

HOWEVER, NOT EVEN A SINGLE PERSON TOOK NOTICE OF IT.

LUV

BUT ANDREA-EDWARD'S WAY OF DRAWING THINGS IN THIS CLASSROOM SEEMED TOO FAR AWAY FROM ART.

IN MY HIGH SCHOOL ART CLUB, WE WERE ALL FRIENDLY AND HAD FUN DRAWING WITH A LOT OF NOISE.

GOING TO SEE LUCIE? WHAT'S EATING LUNCH

HURT...

LUNCH TIME!



12
1
4

WE'RE
GOING
TO
BE
SITTING
IN A
CIRCLE
!!!!?







AT THAT TIME,
I DON'T
UNDERSTAND
ANYTHING.

AND
RETURNED
TO THEIR
SEATS
RIGHT
AWAY TO
START
DRAWING.

THEY
FINISHED
DRAWING IN
SILENCE
AFTER
ABOUT 10
MINUTES.

WHILE THE
STUDENTS
DRINKED THE
GREEN TEA
THE TEACHER
MADE.

FOR A
SINGLE
PURPOSE.

HAD TO
SEE WHAT
THAT

EVERY-
THING
IN THAT
PLACE

INCLUDING
THE
TRUNK
BOX
PLACED
ON THE
GRANDPA'S
MORT
STAND.

AND
THE NOTES
OF TIMES
WRITTEN ON
EVERYONE'S
CHARCOAL
PAPER.



I
UNDER-
STAND
THAT NOW.

DON'T
BE MAD,
SENSEI.

IT'S TOO
LATE
NOW,
ISN'T IT?





SO I LED A
REALLY HAPPY
LIFE FILLED
WITH FUN AND
EXCITEMENT
EVERY SINGLE
DAY.

AND EVERYONE
IN THE PEACEFUL
VILLAGE FROM
FRIENDS TO
ACQUAINTANCES
AND RELATIVES,
SUPPORTED
MY DREAMS.

THE
WIND
ALWAYS
BLOWED
MILDLY
OVER
THE
HILLSIDE
VILLAGE
OF
MAMBA.

THIS
PERSON
WAS THE
ONLY ONE
WHO WAS
DIFFERENT.

HOW-
EVER,

AT THIS
RATE,
THERE'S
A 100%
CHANCE
YOU'LL FAIL.
THERE'S
ABSOLUTELY
NO WAY.

THAT'S RIGHT.
WHILE THIS
PLACE WAS
IN MAMBA,
IT WAS A
PLACE THAT
WASN'T
MISSING...







UP UNTIL THEN, I
DIDN'T EVEN
HAVE THE
TIME TO
DO THAT.
AFTER ALL.

THAT WAS
WHEN I
PROPERLY
BOUNCHED
AT THE
DRAWINGS
DECORATING THE
CLASSROOM
FOR THE
FIRST TIME.



WHOAA!

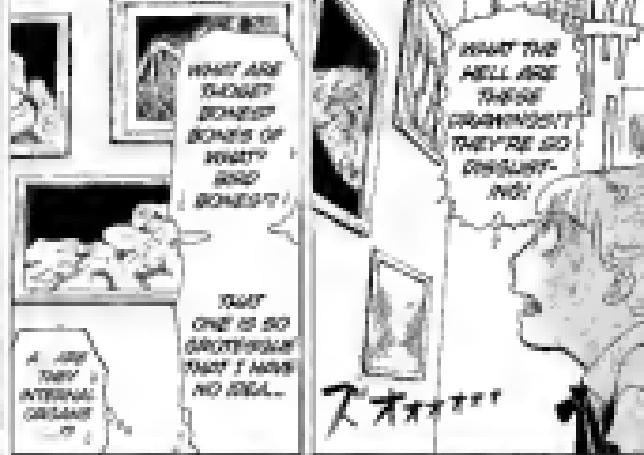


WHOAI!



IT WAS A
CULTURE
SHOCK.

IN A
BAD
WAY.



AND
THOSE
IN ART
TEXTBOOKS
LIKE
MASSONTE,
WARHOL,

OUTSIDE
OF ART.
THERE ARE
IMPRESSORISTS
SUCH AS MONET,
CÉZANNE AND
RENOIR...

AND
ADORABLY
BEAUTIFUL
GIRLS
WEARING
FROLICS AND
RIBBONS
BEING PINK
ROSES
BY ANDRE
ANTOINE.

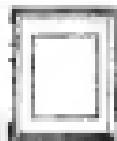
SEEINGLY
TRANSPARENT
COLOR PRINT
COVERS OF
DELICATE
PLANTS BY
SHIGERU
HOSAKA,

AT THAT TIME,
TO ME WHO WAS
TOTALLY LOVED
READING
"BOUGUET", I
THOUGHT OF
DRAWINGS AS
ILLUSTRATIONS
OF BEAUTIFUL
GIRLS BY
YOSHIO SAKADA.

I DON'T
DRAW THEM
BECAUSE
OF COPY
RIGHT, THOUGH.

CLAUDE'S "THE
FERTILE CLOUD"
OR
VERMEER'S
"GIRL WITH
A PEARL
EARRING"...

VARIOUS
BEAUTIFUL
MASTER-
PIECES







OR
FLOWERS
AND
BEAUTIFUL
GIRLS
ESPECIALLY
FOR THAT.

LIKE
BACK-
GROUNDS
WHEN
DRAWING
MANGA.

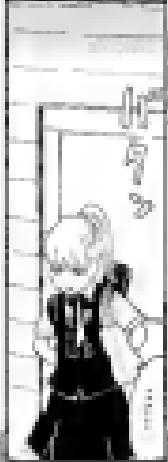
I THOUGHT
THAT I'D
BE ABLE
TO DRAW
BEAUTIFUL
PICTURES,

BECAUSE
IF I GO TO
ONE, I'LL
BE ABLE TO
PROPERLY
MASTER THE
SKILL.

I WANT
TO STUDY
HOW TO
DRAW AT
AN ARTS
COLLEGE.







WORLDS,
CONTINENTS,
DIMENSIONS WHICH
STRETCH FROM THE
SMALLEST TO THE
LARGEST, FROM NORMALLY
THOSE THAT
WE CAN'T SEE
BUT WE DO FEEL
WITH OUR

I MEAN, PUSANG'S
PARENTS DRIVE
HER TO AND FROM
HERE, SO SHE'S
GOT IT GOOD.
ACTUALLY, LET ME
RIDE WITH HER!

PUSHING
FAR, FAR
AND THE BIRDS
FAR, FAR
BUT TWO FEET
IT'S TOO FAR
ABOUT IT'S
ALREADY
IMPOSSIBLE
FOR ME TO
COMMUTE
HERE!

BORDERS,
THE ONLY
THINGS
AROUND AND
FIELDS AND
GREEN-
HILLSIDE
AND THOSE
AREN'T ANY
CONVENIENCE
STORES OR
HOLDING
MACHINES!

I'M
DONE
!!!

I
CAN'T
TAKE IT
ANY-
MORE!!

TODAY
IS THE
LAST...

I'M
DONE
!!

I'M
DONE
!!

WITH A
BAMBOO
SHOOSH

I CAN'T
BELIEVE
HE'D HIT HIS
STUDENTS,
AND GIRLS NO LESS.

I'LL DRAW
WHAT I
WANT AT
MY OWN
PACIFIC

I'LL
HAVE FUN
DRAWING
IN THE
ART CLUB,
AFTER
ALL



Cat-T-T-T-T-T-B-B





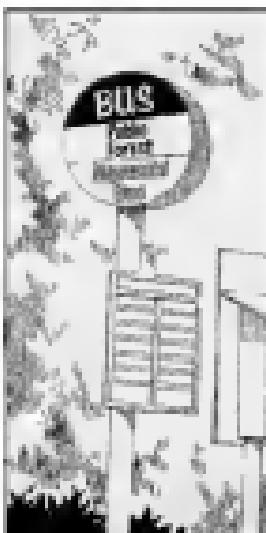
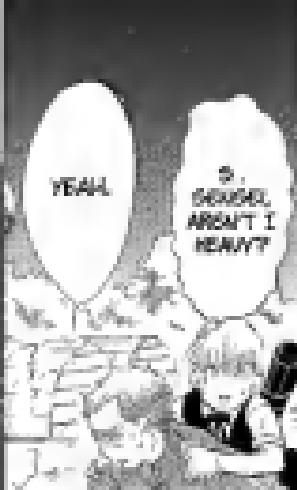


I'LL
TAKE
YOU TO
THE BUS
STOP!!

GET
ON !!







*I COULDN'T
LOOK UP
FROM THE
SHADE AND
GONE.*



AND NOW
HE CAME
AFTER ME
BECAUSE
HE WAS
WORRIED
ABOUT MY
HEALTH.

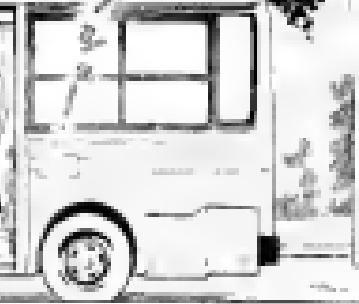
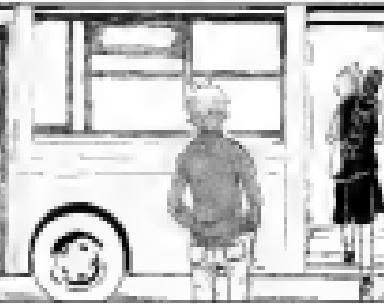


AND WHEN
I THOUGHT
ABOUT HOW
SIMPATI
SPECIALLY
BRAVE AND
CHILDREN LIKE

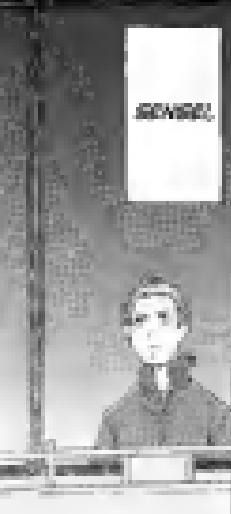


卷之三

SEE YA
LATER!



100



HAVE AN
UNWILDED
KINDHEARTED
NATURE OF
SOMEONE FROM
AFARAWAY?

BUT
DIDN'T
YOU IN
FACT

I HAD
THOUGHT
YOU WERE
COMPLETELY
DIFFERENT
FROM THE
KIND PEOPLE
OF AFARAWAY.

A
HUGE
IDIOT.

OF COURSE.
YOU'D BE
AN IDIOT.

YOU WERE
KIND-
HEARTED
FROM THE
START,
SENSEI.

THAT'S
RIGHT.

RIGHT,
SENSEI?





THE
SEASON
WILL
ABOUT TO
CHANGE
FROM
SUMMER
TO
AUTUMN

AFTER I
STARTED
GOING TO
THE ADULT
ART CLASS
BY THE SEA
FOR A
MONTH

IS MARYSHI
GOOD AT
STUDYING?

BY THE
WAY, PUTAH.

SHE
ALWAYS
FAILS HER
TESTS AND
HAS TO
RETAKE
THEM

NOT
AT ALL.

Look at your
background.
She's a genius.

BUT
THAT'S
LIES.

TH...
THAT'S
TRUE.

DON'T
THINK
YOU STUDY
EVEN IF
YOU DON'T
WANT TO?

DON'T YOU
GO TO THE
TOP PREP
SCHOOL
IN THE
PRESTIGE?

WHAT?

SHE
ALWAYS
EITHER
SLEEPS
OR
DANCES
DURING
CLASSES.

IT'S TRUE THAT OUR
HIGH SCHOOL WAS
FAMOUS EVEN IN
THE PRESTIGE
FOR PUTTING OUT
A LOT OF STUDENTS
WHO GOT ACCEPTED
TO FAMOUS
UNIVERSITIES
EVERY YEAR.

JUST
WHEN YOU
TALK FOR
THE FIRST
TIME IN
A WHILE,
THAT'S
WHAT
YOU...

I'VE
NEVER
SEEN
HER TAKE
NOTES,

AND SHE
LEAVES
ALL HER
TEXTBOOKS
AT SCHOOL.

MARCH 18

12

AND SO I
ALREADY

PASSSED,
14 POINTS.

MATH,
12 POINTS.

SO I'M WAITING
YOU'D CALL
AN IDIOT
WHO ENDED
UP GOING
TO A PREP
SCHOOL BY
MISTAKE
DESPITE NOT
BEING GOOD
AT STUDYING.

BUT JUST FROM WANTING TO STAND OUT AND BE POPULAR, I RAN FOR
CLASS PRESIDENT IN MY THIRD
YEAR OF JUNIOR HIGH (NATURALLY),
SOMETHING LIKE THAT WOULDN'T
MAKE ME POPULAR, THOUGH. AND
SO, I WAS ADORED BY TEACHERS
AS A "POSITIVE AND ENERGETIC
GIRL," AND EVEN THOUGH MY
GRADES WERE BAD, I BROKE
THROUGH THE NUMBER OF
RECOMMENDATIONS I NEEDED,
AND SUCCESSFULLY GOT
INTO THAT PREP SCHOOL...

BACK OF
CLASSROOM.
ROOM THAT
DAY I HAD
ADMITTED
HAD TO
WORK. I
DON'T
THINK ANY
ONE ELSE
WILL.

BUT
EVEN IF
SOMEONE
IS MADE
TO DO BETTER
TESTS,
THESE
WHO CAN'T
DO WELL
ON THESE
MIGHT DO
WELL.

WON'T BE
RECOMMEND-

PUTTING
YOU AT THE
BOTTOM
OF YOUR
CLASS

YOUR SCORE
THIS TIME
IT'S -4
POINTS.

HAD
TO

Me like
Only earth.

Most normal
from the
public view.

A boy who
refuses to go
to school and
hurts others

Although there were good
students in prep high, they
couldn't keep up the pace in
class, failed and turned into
reclusive delinquents.

IN THE END,
ONLY THE
GIRLS
WHO COULDNT
DO WELL
ON TESTS
WERE
REFERRED
TO THEM OR
TAKING
REHABILITATION
LESSONS
WERE
APPOINTED
IN FRONT
OF THE
PRINCIPAL...

THE TEACHER'S
TRUE MOTIVE

IT'S ALSO THE
PENALIZING FOR
TOTAL-MODS TO
REPEAT A YEAR.
SO EVEN IF
THEIR KIDS,
GIVE THEM A
TASK THEY CAN
COMPLETE,
AND POSSIBLY
MOVE THEM UP
A GRADE →
THEY WANT TO MAKE
THEIR GRADUATE.

WIPE THE
HALLWAY IN
FRONT OF THE
FACULTY
OFFICE
50 TIMES
BACK AND
FORTH!!

LISTEN YOU
GUYS. IF
YOU DON'T
WANT TO
REPEAT A
YEAR,

AN INAPPROPRIATE
SCENE FOR A
PREP SCHOOL.

YOU
DON'T
KNOW?

HOWEVER

I THOUGHT IN
MY OWN MIND
THAT EVEN IF I
DIDN'T GOON,
I'D GET INTO AN
ARTS COLLEGE
AS LONG AS I
COULD DRAW
WELL.

WELL,
THAT'S
EXACTLY
THE
REASON
WHY

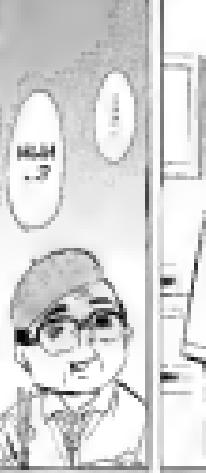
MAYA-SHI
DO IT
PROBABLY

AND SO,
IN ANY
CASE, I
HAD AN
IDEA.

EVEN
IN MY
GRADE,
I HAD A
TOP-CLASS
IDEA.

HAHA
HAHA
HAHA







○ This additional exam is a recommendation which does not focus on school subjects, and only has a practical-skills test or portfolio and an interview.

○ IT'S MUCH LESS COMPETITIVE COMPARED TO A GENERAL EXAM.

○ STUDENTS WHO WORK HARD IN THE STUDENT COUNCIL OR CLUBS CAN RECEIVE RECOMMENDATIONS.

○ ALSO, ONLY PUSHING YOURSELF TO WORK HARD IN THE ACT CLUB AS THE CLUB PRESIDENT, SO SHE SUCCESSFULLY GOT ONE.

OCT.

Entrance exam via a recommendation → Recommendation.

NOV.

I have received such a recommendation letter from my mom at this point! I am still studying hard for the interview.

JAN. Convener test

Private university entrance exam.

FEB.

National exams: Schools A,

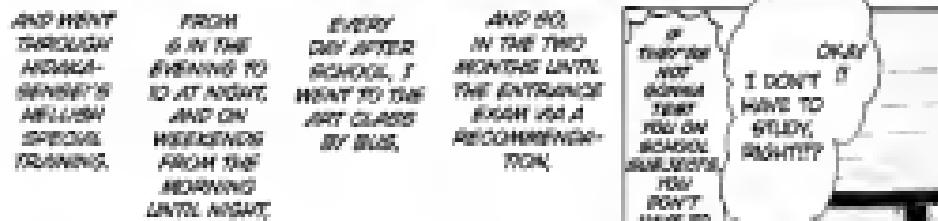
MAR.

Schools B

Schools C (and so forth)

APR. IF I GET ACCEPTED SOMEWHERE, FORMALLY START MY LIFE AS A COLLEGE STUDENT!

Fill out
a sample
application
here.



ON DAY ONE
THE CLASS
HADN'T IN
SESSION, I
EASILY CONTINUED
MY BRUTAL
TRAINING WITH
ONLY ENID AND I IN THE
CLASSROOM.





I SPOKE
SINCERELY AND
PROPERLY
SHOWED INTERVIEWERS
THAT WHO I WAS

WELL,
PEOPLE
AREN'T
ALWAYS
A BUNCH
OF PEOPLE
WHO
ENJOY

AND THOSE
PEOPLE
CAN'T
TAKE AN
ENTRANCE
BRAIN VIA
RECOMMENDATION.

SO IN THE
END, THOSE
WHO ARE
GOOD AT
SPOTTING
MUST BE
TAKING THIS
ROLE.

I MEAN,
IT SEEMS
LIKE THERE
AREN'T ALMOST
RECOMMENDERS
WHO ARE
REALITY
GOOD.

THAT'S
RIGHT.
IT WAS
EVEN

THEY
USED A
BLAST OF
MAGNET

HOW'S THAT?
IT'S HARMLESS.

ALL
RIGHT.
I'LL CALL
HONDA
SOMETIME
TOO.

AND THEN
WATCH
THE PLANE
CRASHING
HONDA.

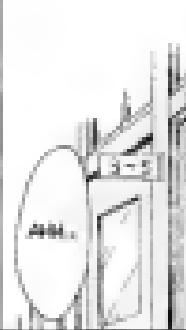
MEAN ALL
THAT'S
LEFT IS TO
SAFELY
RETURN
HOME.

TALK
ABOUT
REMEMBERING
WHAT
THE HELL

THIS CHASIS
DONNA COST
ME, SO SHE
MANAGED IT.

I WAS
ABLE TO
DRIVE
IT LIKE
ALWAYS.

I DON'T
DRIVE.
DRIVE, OR
SIT ON
YOUR BUTT
BACK.



THIS IS MY
FIRST TIME
ROUND AND
ROUND.
THIS IS MEH.

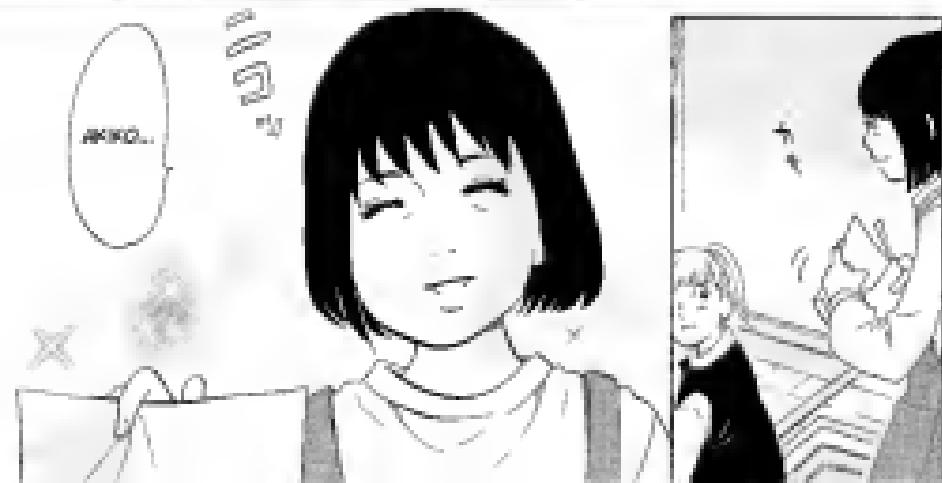
I TOOK A BREAK
FROM THE ART
CLASS FOR A FEW
DAYS UNTIL THE
RESULTS CAME,
AND TOOK IT
EASY FOR THE
FIRST TIME
IN A WHILE.

AFTER THE
EXAMINATION
YUJIN
PEACEFULLY
BATHED AND I
RETURNED
HOME TO
RELAX. NO



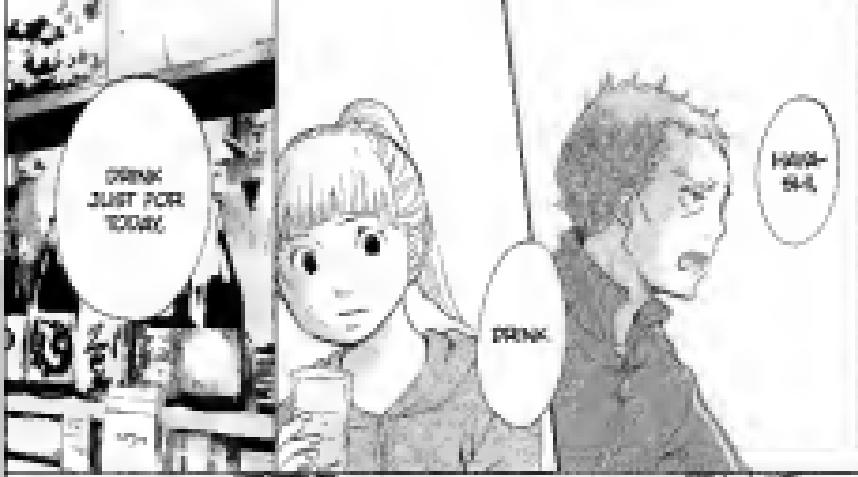
It should
be here
soon.















CLOSE TO
20 YEARS
HAVE
PASSED
SINCE
THEN.

AND A
MANLY
AUTHOR,

AN
ADULT
AFTER
FINISHING
A COLLEGE
EDUCATION.



BUT YOU
KNOW,
SHEESH.

Excuse me,
whether
medium drink
over here!

BEER
AFTER A
DEADLINE
IS THE
BEST!

AH!
THIS IS
GREAT

AND
THE MORE
INTENSE THE
DEADLINE,
THE BETTER
IT TASTES!

DOING THIS
SORT OF WORK
SOMETIME OR
OTHER MEANS
DRINKING
NOTHING BUT
BEER AT A BAR
ALL YEAR ROUND

Good
beer
Cheesy



IT WAS SO COLD
AND HARD TO
DRINK THAT I
COULD ONLY
TAKE ONE SWI-

THE BEER
YOU POURED
FOR ME
THAT DAY



HADN'T
THAT
RIGHT,
SENSE?

I'D DRINK
IT IN ONE
GULP AS I
AM NOW.

IF I COULD
RETURN TO
THAT DAY
IN A TIME
MACHINE,





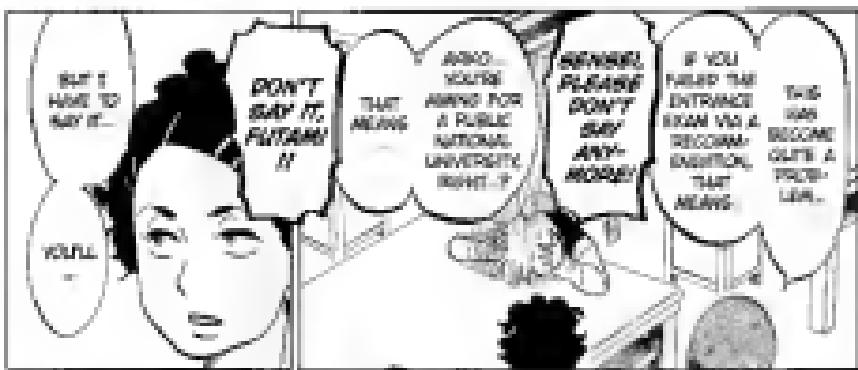
KA
KU
KAKU
05

THIS HAS TURNED
INTO SOMETHING
REALLY
BAD...

DANGEROUS...

4
4
4
4
4







HOWEVER, I ENDED UP HAVING TO TACKLE THE CENTER TEST WITH ONLY A LIMITED TIME OF TWO MONTHS LEFT.

BUT DURING MY THREE YEARS OF HIGH SCHOOL, I REALLY NEGLECTED STUDYING FOR SUBJECTS OTHER THAN ART.

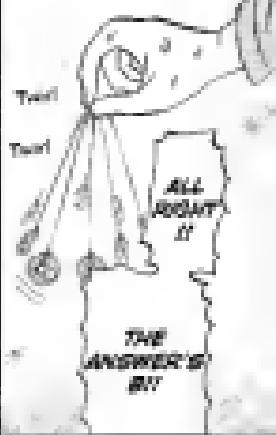






PUTTING YOURSELF
IN THE SHOES OF
THE GENERATION
MAKERS WHO
THREW UP TRAPS
TO MAJICALLY
KICK DOWN THE
TEST TAKERS' ARMS
AND PERSONALITY
TO A NINE...

LINCOLN
THIS
METHOD
REALLY
SUITED ME.



THEREFORE, IT'S
A METHOD YOU
CAN'T USE AT
ALL ON SCIENCE
TESTS, SO IT'S
ONLY EFFECTIVE
FOR HUMANITIES
STUDENTS TAKING
EXAMS FOR ARTS
COLLEGES.

Q: Who wrote this novel?

A: Charles Dickens! Is. Notwane. Answered by Notwane. Testin' in
the technique.

SAY THAT NOW!
THIS TECHNIQUE
DON'T WORK IF
THE ANSWERS
ARE NUMBERS.

(e.g. Is it a C or X.C. to No. 1?)

With numbers you can't find a common trick
because there isn't one because they're only
numbers so the technique won't work.

SO I
CONCLUDED
THAT THIS
TECHNIQUE
DIDN'T WORK
THAT WELL FOR
IT, SO I JUST FOR
GEOGRAPHY, I
BOUGHT AND
STUDIED OTHER
BUNCHY
REFERENCE
BOOKS.

BUT MULTIPLE
CHOICE
ANSWERS FOR
GEOGRAPHY
WERE ALREADY
A LOT OF

ANSWERS (COLD
TEMPERATURES
AND CHOCKING
GRAPHICS).

IN
ADDITION TO
ENGLISH AND
JAPANESE,
I ALSO CHOSEN
GEOGRAPHY.



LEARNING THIS
SPECIFIC
ABILITY
WAS MY
ONLY
CHOICE.

I MEAN,
I HAD NO
OTHER
OPTION.

IT WAS
A LOT OF
PAINFUL
EFFORT.

IT'S THE ONLY WAY
TO LEARN A LOT OF
STUFF, SINCE THE
REAL THING IS SO
COMPLICATED.

WELL, IN ANY
CASE, I HAD TO
MASTER THIS
METHOD SO I
CONTINUED MY
TRAINING EVERY
SINGLE NIGHT
UNTIL DAWN
IN EXTREME
CONCENTRATION.

I PROGRESS,
BUT WELL,
BECAUSE OF
THIS AND THAT...

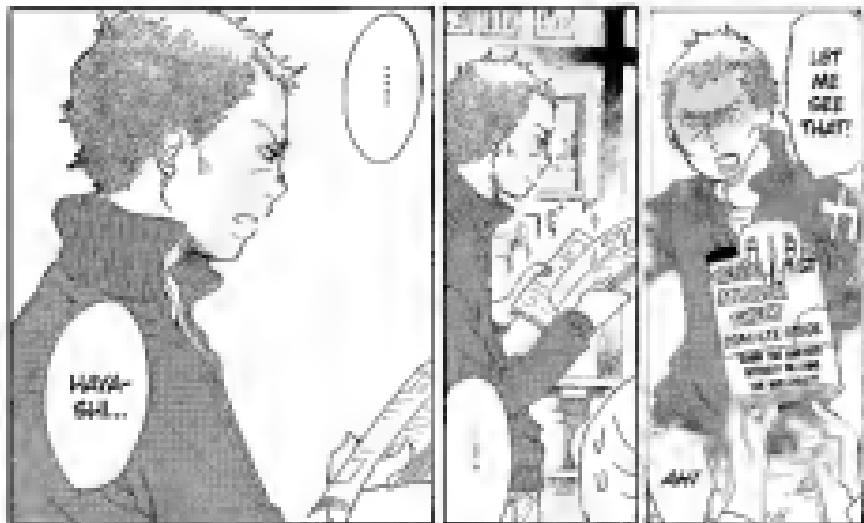
BUT I DON'T
KNOW THE
ANSWER AT
ALL WHEN THE
QUESTIONS ARE
NUMBERS, SO
EVEN IF I
WENT ON THE
SHOW, I'D
STOP AT
100,000 YEN.



BY THE WAY,
EVEN NOW, I'M
PRETTY GOOD
AT ANSWERING
QUESTIONS WITH
FOUR CHOICES
LIKE ON
"WHEEL OF FORTUNE".

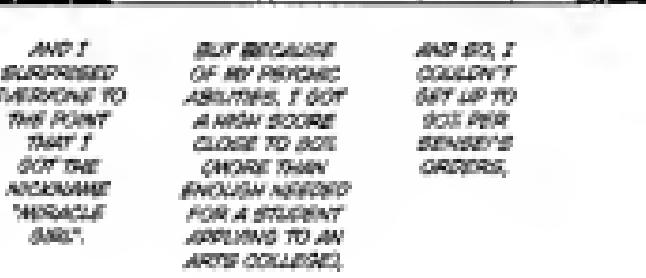


I GOT A
PRETTY GOOD
SCORE ON
YESTERDAY'S
PRACTICE TEST.



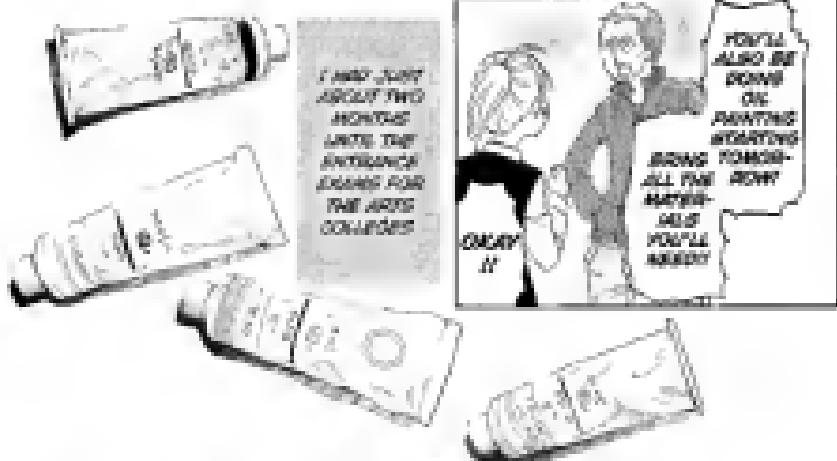


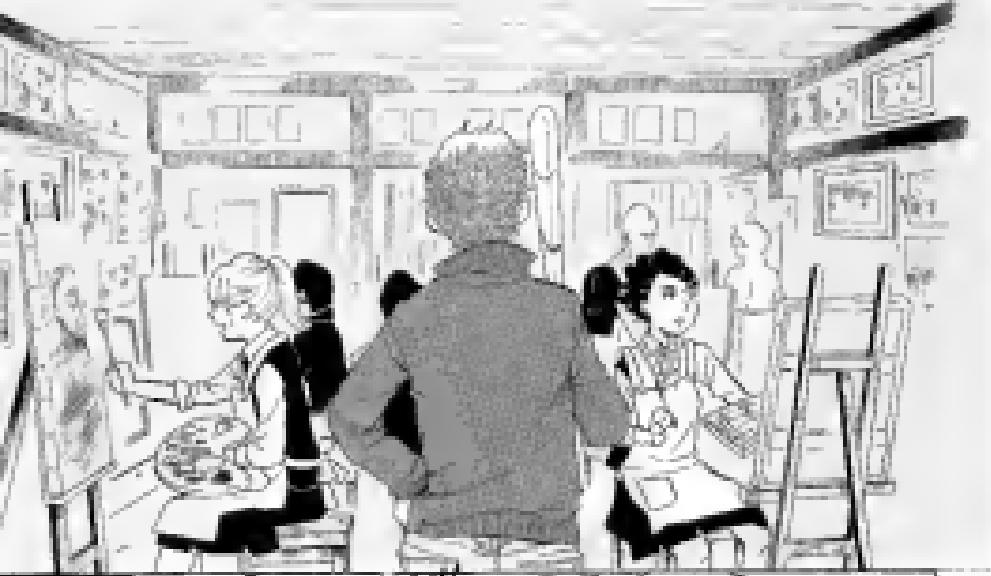




BUT I FEEL LIKE THE KIDS WHO GOT GOOD GRADES WERE PRETTY DEPRESSIVE...







ROLL PAINT
WITH A PAINTING
LICK TOGETHER
PAINT PAINTS

EVERY DAY
EVERY NIGHT

11:51 AM

HEY!
YOUR
HANDS
ARE
MOVING
TOO
SLOWLY IF
YOU DO
THAT,
○△×
□×■
☆■□

SENSEI'S
STRICT
TREATMENT
INCREASED
BY THREE
TIMES DURING
THE FINAL
REGIMENT OF
INTERVENTION
TRAINING.

APOLOGISE
TO THE
PAPER,

APOLOGISE
TO THE
PAPER
BY
HOLDING
BODY
FOR
DEGRADING
IT!!

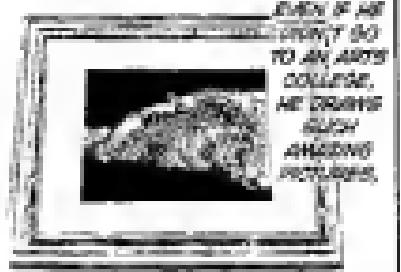
I AM
SORRY

YOU'RE
MAST-
ERY
THE
PAPER
IF YOU
BACK
THAT
BADGE!!

HEY

RED
CRX

YOU
DON'T
HAVE
THE
TIME
TO
CRY!



EVEN IF HE
DIDN'T GO
TO AN ARTS
COLLEGE,
HE DRAWS
UCH AMAZING
PICTURES.

WHY WAS
ROBBY SO
SERIOUS ABOUT
PREFERRING US
TO TAKE ARTS
COLLEGE
ENTRANCE
EXAM? WHEN
HE DIDN'T GO
TO AN ARTS
COLLEGE?

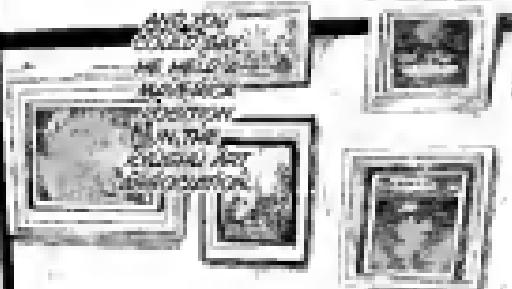
IT REALLY
DOESN'T FEEL
STRANGE
TO ME.



LUC HANNAH,
WORKER,
ART WORKERS

BUT HE WASN'T
A MEMBER OF
A SO-CALLED
JAPANESE
ARTISTS
ORGANIZATION,

AND THAT'S
WHY HE
WANTS TO
SHOW HIS
ONE-MAN
EXHIBITION
HELD ONCE
A YEAR.



ART ISN'T SOMETHING YOU LEARN IN SCHOOL...

YOU CAN DRAW EVEN IF YOU DON'T GO TO COLLEGE.

BUT DOESN'T IT SEEM LIKE SOMEONE LIKE ME WOULD SAY THAT?

IF YOU WANT TO GO TO AN ARTS COLLEGE, PUT IN MORE SPIRIT AND DRAW, DAMN IT!!

DRAW, DRAW, DRAW, AND DRAW SOME MORE!

YOU GLOVE WON'T PASS WITH STUFF LIKE THAT!!

NOW THAT I THINK ABOUT IT, THAT MONTHLY FEE WAS THE SAME AS WHEN I WENT THERE DRAWS BEHIND THE HEDGE.

IN ANY CASE, I ATTENDED THE CLASSES EVERY DAY UNTIL LATE AT NIGHT.

SO SENSEI WAS PRETTY MUCH RUNNING A FREE SCHOOL.

WHILE I HAD A BUNCH OF PROBLEMS WITH DRAWERS,

WALK IT'S A JUST WHO IS THIS GUY...?

HENT HENT HENT PUTZMAN DON'T BLACK OFF!



SO I
ALWAYS HAD
A LOT OF BOY
PLAY WHILE
THINKING
HOW
STRANGE
THAT WAS.







WHAT A
CHIMP-
ANZEE
WOULD
EAT FOR
LUNCH!







YOU TRUSTED ME
AND ALLOWED ME
TO USE THE
ANSWER SHEET
GLIDE AND THAT
SHADY DOWNSIDE.

BUT A
TEACHER
LIKE YOU
BELIEVED IN
MY BETTER
SELF.



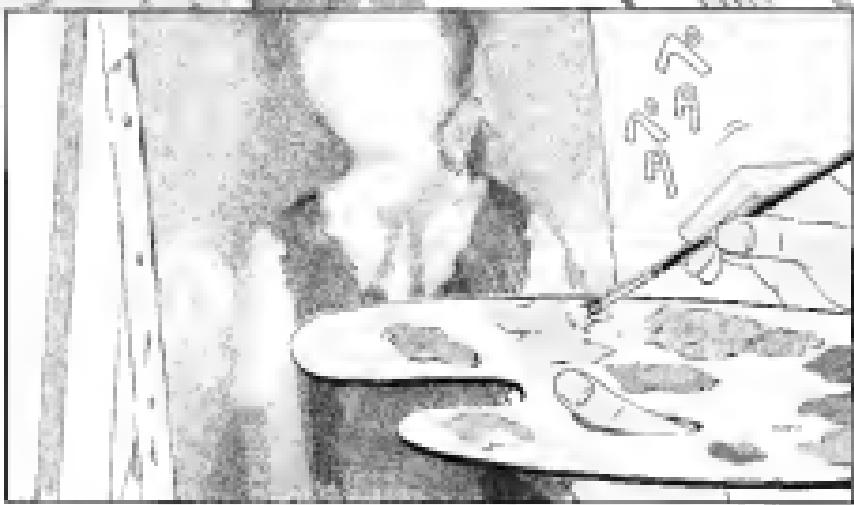
I PUSHED
AHEAD AS
THE IDIOT
I WAS.

SO I WAS
ABLE TO
PUSH AHEAD
WITHOUT
HESITATION.



BUT THAT
STORY IS
FOR NEXT
TIME...

THAT IDIOT
FINALLY
ENDED UP
HEADING
OUT TO TAKE
THE ACTUAL
ENTRANCE
EXAMS.









THE NATIONAL
ARTS COLLEGE ENTRANCE EXAM PROBLEMS
(AT THE TIME!)

"Solve these problems around here."

**Find
005
who
pass-
ed it**

Oil paints or water colors
leave a
picture with
various
tints or
water colors.

**Dec-
on-
stage
exam**

**Find
005
who
passed
the
stage
exam.**

Draw a
black and
white
sketch of
the horse
with
charcoal or
a pencil.

A sketch
of a
suit or
tunic
with
objects

On the
arts
exam,
**PRO-
FOUND
SKILL**

MENT

C

**WELL,
THEN,
PLEASE
ALLOW
ME TO
EXPLAIN
A LITTLE
MORE.**

**YOU
PASS!**

**THE FIRST
ENDS UP
TAKING A
REALLY
LONG TIME
LATE THIS.**

DAY 5

DAY 4

DAY 3

DAY 2

**SO
BEG-
GALX...**

**001
PAINT-
ERS**

**001
PAINT-
ERS**

**FIND
005
WHO
PASSED**

**001
COTTON**

**001
COTTON**

**001
HORSE'S
AROUND HERE.**

**001
HORSES
AROUND
HERE.**

**BY THE WAY, SINCE
THE FIRST AND
SECOND BRIDGES
TAKE SEVEN HORSES
PER DAY OVER
TWO DAYS EACH
FOR A TOTAL OF
14 HORSES.**

**AFTER
PULLING
OVER IT A
WHILE, I
DECIDED
TO APPLY
TO THREE
COLLEGES.**



**I
THINK
ARTS
EDUCATION
IS
IMPORTANT**

THAT'S RIGHT.
THIS LINEUP
ISN'T
AGGRESSIVE
AT ALL.

AICHOD
IS
REALLY
TIMID

IF THERE
ARE ANY
READERS
WHO
KNOW THE
EXERCISES OF
ENTRANCE
EXAMS
FOR ARTS
COLLEGES,
IT'S SURE
THEY'D
GIVE THEM

EXERCISES OF ART

THESE
ARE THE
THREE
SCHOOLS

HOWEVER,
IN MY
OPINION

FIRST CHOICE
TOKYO UNIVERSITY
OF THE ARTS

AND FOR
RICH KIDS
WHO ARE
ALSO
ALLOWED
TO APPLY
TO PRIVATE
SCHOOLS,
IT WOULD
BE JUST
THAT...

SECOND CHOICE
MEIJIYAMA
ART UNIVERSITY

FIRST CHOICE
TOKYO UNIVERSITY
OF THE ARTS

THIRD CHOICE
TAMA ART UNIVERSITY
FOURTH CHOICE
TOKYO SOCIETY UNIVERSITY

SECOND CHOICE
AICHI UNIVERSITY
OF THE ARTS

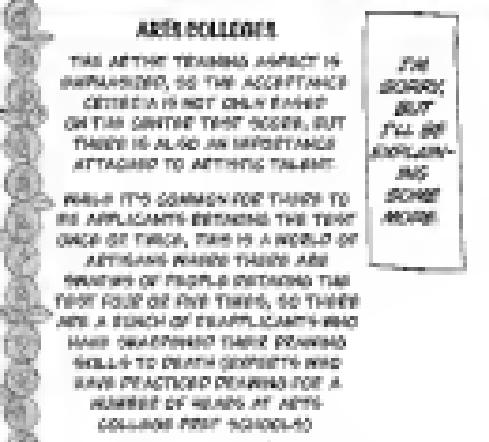
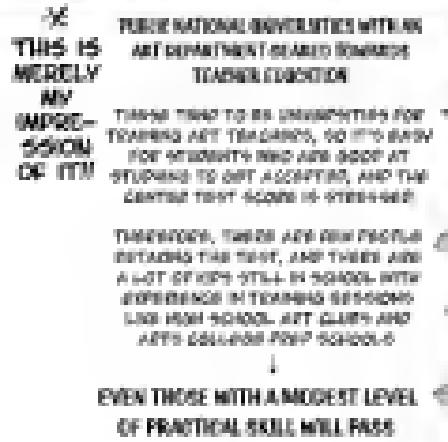
THIRD CHOICE
KYOOTO CITY
UNIVERSITY OF ARTS

NORMALLY IN
THIS KIND OF
MANCHA ABOUT
ENTRANCE
EXAMS FOR
ARTS COLLEGES,
IT SHOULD BE
LIKE THIS,

NOT
GOING TO
APPLY TO
TAMA

WHETHER
YOU PASS
OR FAIL,
YOU MIGHT
AS WELL
TRY

YOU'RE NOT
APPLYING TO
THE TOKYO
UNIVERSITY
OF THE
ARTS?



I HAD THOUGHT THAT'D BE ENOUGH, EVEN IF THAT MEANT LEAVING AN URBAN CAMPUS LIFE IN THE CITY.

SO AS LONG AS I COULD SPEND MONEY TO DRAW,

I WAS JUST ESSENTIALLY A RICH GIRL WHO WANTED TO BE A COMIC MANGA AUTHOR,

BUT I WANTED TO BECOME A MANGA AUTHOR, SO INSTEAD OF GOING TO AN ARTS COLLEGE,

ALL OF YOU MIGHT HAVE FORGOTTEN,

DESPITE ALL THIS EXTRA TRAINING, ARE YOU TELLING ME YOU'RE NOT GOING TO APPLY TO AN ARTS COLLEGE?

MANGA-SHUN

74

IF I DID, SAYING WORLD ...

AND I WROTE, AND IT'S THE MANGA, WHICH IS THE MANGA, WHICH IS THE MANGA,

BUT NATURALLY, I DON'T TELL ANYONE MY DREAM OF BEING A MANGA AUTHOR.

WANT DOH MANGAHA REMIND ME OF IT?

HUSH

WANT DO YOU THINK IT?

MANHUA
MANGA
DOES MANGAHA
PREFERS
THERE'S
MANHUA
IN THE
MANHUA
REGION,
BUT YOU GUY

WHY ARE YOU
GOING FOR
FARTHER GOLD
TRAIL?

IT'S
NOT
THAT
MUCH

HUSH

KANA-
TINA

WHERE
THE
MANHUA
COLLEGE
OF ART ON
MANHUALE CITY

I'M
APPLY-
ING!
I'M
APPLY-
ING!





THE CLOCK
IS THE ONLY
THING YOU
NEED TO
WATCH
CAREFULLY.

YOUNG
KIDS OF
CREEPING ME
OUT.

HERE YOU
GO AGAIN.

OKAY!

IF YOU FORGET
TO LOOK AT THE
CLOCK BECAUSE
YOU GET
NERVOUS AND
THEN TURN IT
IN UNFINISHED,
YOU'RE FOR
GUARANTEED
TO FAIL.

AND AT
ANY RATE,
MAKE
SURE YOU
DON'T GET
THE TIME
ALLOWED
WRONG.

WHEN THE
TEST BEGINS,
WRITE THE
TIMES ON
THE UPPER
RIGHT OF
THE PAPER
HINT ALREADY.

SEE
YOU
LATER!

OKAY?

WELL THEN,
GET
DOWN.

AS LONG
AS YOU
KEEP THAT
IN MIND,

ALL THAT'S
LEFT IS
FOR YOU
TO DRAW
LIKE YOU
ALWAYS DO





TOOK TRAINS
WE WEREN'T
LEAD TO
GASTHOLIC,
ONCE I HAD
NEVER RIDDEN
BEFORE TO
THE COLLEGE.

SO WE
WANDERED
AROUND
THE CITY
WITH A MAP
IN ONE
HAND...

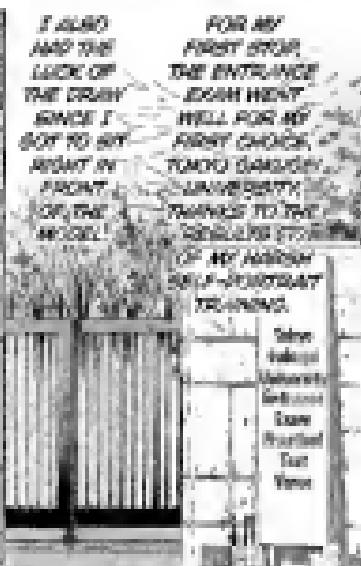
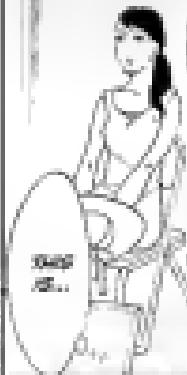
IT WAS
OF A TIME
BEFORE
CELL
PHONES,

AND SO,
FINALLY,



TRAVELING AROUND IT
WELL, A COUPLE OF HIGH
SCHOOL GIRLS FROM
THE COUNTRYSIDE DID
WELL TO BEABLY FLY
AROUND THE COUNTRY;
STAY AT BUSINESS
HOTELS, AND BUY FOOD
AT CONVENIENCE
STORES TO EAT.

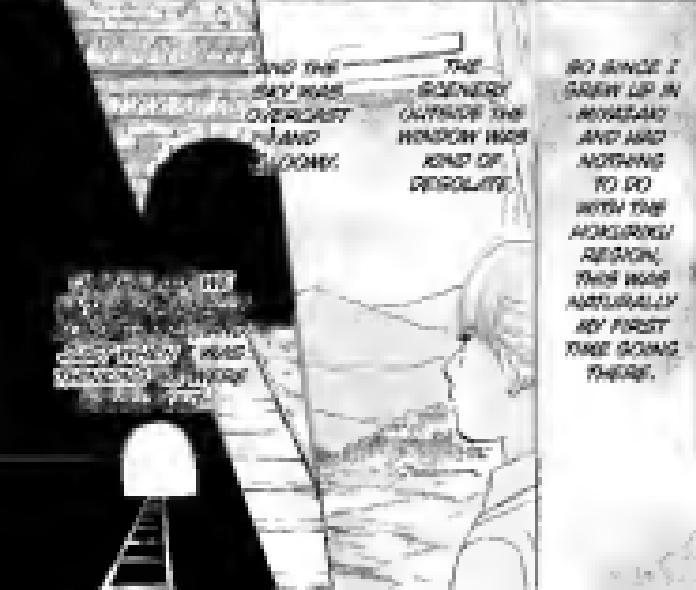
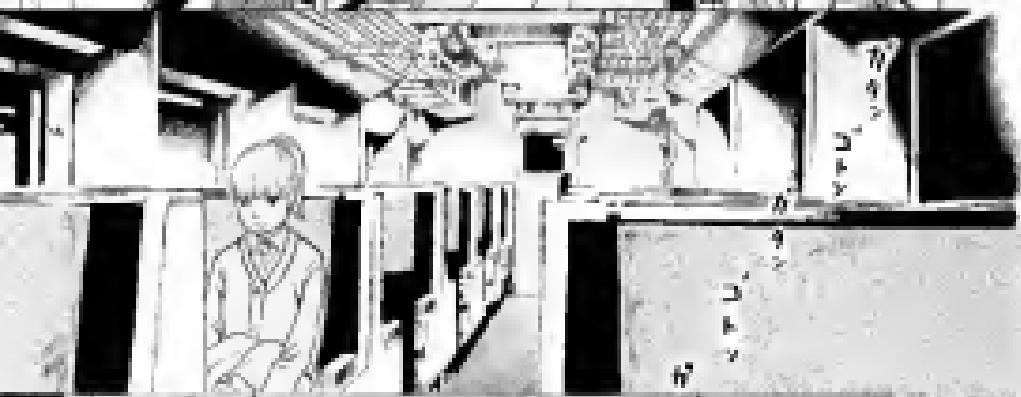


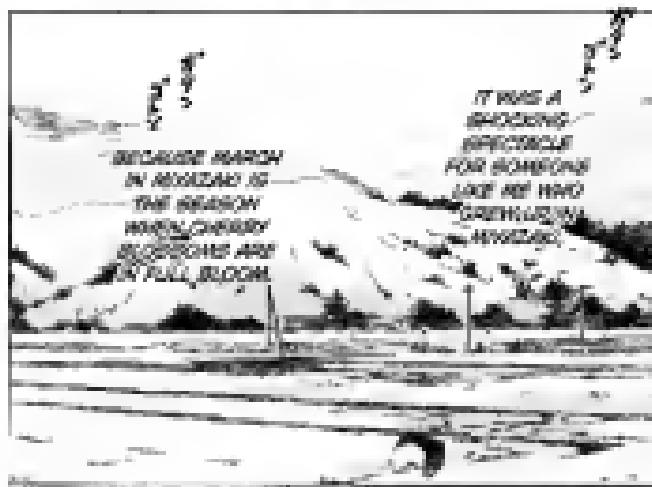


Shin
Gakko
University
Golay
Kata
Sato
Mitsuru
Taro
Yano









AND
LEAFLESS,
JET BLACK
TRIMMED
SHRUBS.
NOTHING BUT
BARENESS.

THERE WERE
WHITE FIELDS
STRETCHING
OUT AS FAR
AS I COULD
SEE.

SEA-
SON.

THAT'S
HOW I
FEEL.

BUT I
THINK
THAT
NOW,

"I WANT
SOMETHING
TO SEE
THIS SNOWY
LANDSCAPE,
TOO."

SO
INSTEAD OF
UNDERSTANDING
THE MEANING
BEHIND YOUR
WORDS....

AT THAT
TIME, I
REALLY
REALLY HAD
JUST A KID'S

EVEN I
DON'T
REMEMBER
IF I
THOUGHT
THAT OR
NOT AT
THE TIME.



SOMEWHERE
RELAXING.

I WENT
OFF TO
SOMEWHERE
FUN,

I JUST
THOUGHT
ABOUT
MYSELF.

SO I
SEE THAT
PAINTING
EVERYWHERE
I GO BACK
HOME.

AND
EVEN
NOW IT'S
UP ON
HER
WALL.

SHE
REALLY
LIKED
IT FOR
SOME
REASON.

FROM
THAT TIME
TO MY
AUNT,

WHEN I GAVE
THE SELF-
PORTRAIT I
HAD DRAWN

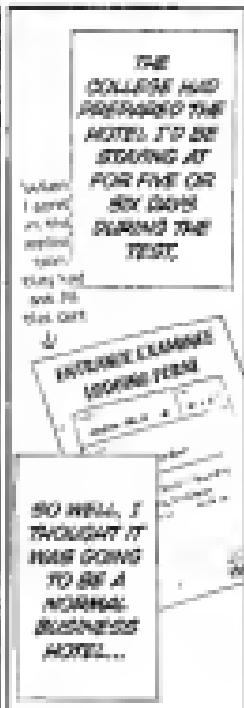
IT'S JUST
LIKE YOU
SAID AT
THAT TIME,
SENSE!!

JUST HOW
MUCH OF A
THOUGHT-
LESS
EXPRESSION
I HAVE ON
MY FACE.

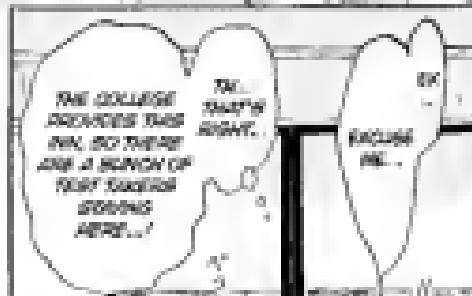


BUT WHEN
I LOOK AT
IT NOW, I
REALLY AM
SURPRISED

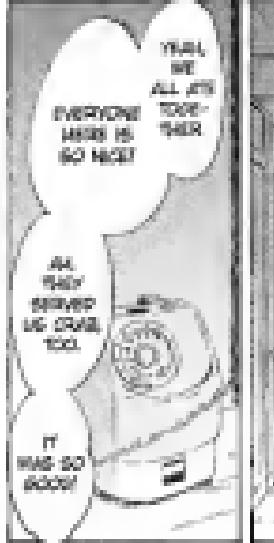




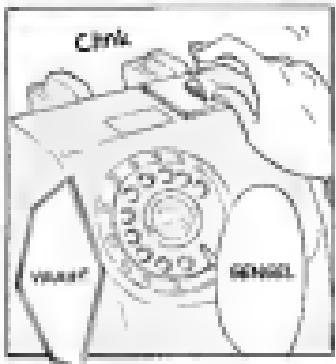












BEGIN
THE FIRST
10 HOURS
OF THE
PRACTICAL
SKILL EXAM.

BUT,

KINNAZAN
COLLEGE
OF ART
ENTRANCE
EXAM.
YENKE

A
MOMENT
OF A
STUPOR
FOR A
HOUR &
A DAY OVER
2 MONTHS.

AND
DO THE
FIRST
STUDY.

IT'S USELESS. I HAVE AN ADVICE
WHO ARE IN FRONT OF HORSES.

I DON'T
THINK IT'S TOO
EARLY TO
TELL ANY
THINGS...

THANKS TO BRING
WORKSHOP HOME IN THE
ARTISTIC ART CLASS,
I HAD CLEARED THE
PRACTICAL SKILL
EXAM CALM AND
COMPOSED UP UNTIL
THEN. SO THIS WAS
THE FIRST CREDIT I
CAME ACROSS.

WHAT
THE
HELL
IF
I'VE
NE-
VER
SEEN
THIS
STA-
TUE
BEF-
ORE
!!



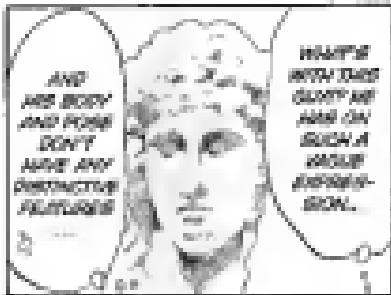


BUT THEY
USED ONE
OF THE
MIRROR
STATUES
I HAD
NEVER
SEEN
BEFORE.

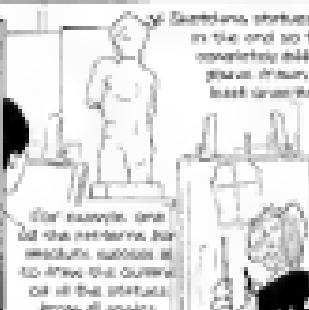
I thought
they were
going to
use the
one
↓

NORMALLY
THEY'D USE
ONE OF THESE
MAJOR STATUES
FOR THE
SKETCH...

So Gantians statues is about 'finished'
in the end so the question is
concerning differences whether
your drawn the statue or
had somebody else do it.



WANT'S
WITH THIS
GUY? HE
HAS ON
SUCH A
FAIRLY
EXPRESSION...



I DON'T EVEN
KNOW HOW I
SHOULD DRAW IT
AT ALL...



THAT
RIGHT



THE
FIRST
DAN
SHODA

Before
I began

DARN IT IF IT'S
COME TO THIS,
I'LL JUST FIRMLY
FELT OUT MY
MUSCLES AND GO
WITH A BATTLE OF
INTERSTITIAL



I HAD DRAWN IT ONCE BEFORE.

SAME HERE.

HEY,
THAT'S IT!

I HAD NEVER
SEEN THAT ONE
BEFORE.

NOW

HAVE ANY OF YOU
DRAWN THE HOUSE
THEY LIED TODAY?

NO.

I DO NOT
CARE WHAT
HE NAME
WAS. IT
MIGHT
BE A
NAME
OR SOMETHING...

I DREW IT
IN AN ARTS
COLLEGE PREP
SCHOOL CLASS
I TOOK IN
TOKYO.

HMM?
REALLY?

ISN'T
THAT
SWEETIE.

TAKE
ALL
OF IT
THEN
I'LL GIVE
YOU MY
CHADS!

AH!

HMM
IT
HOLD
ON A
SECOND!

YOU'RE
ALL MY
RIVALS
AFTER
ALL, AT
LEAST

I GUESS
IT'S
WEIRD TO
TELL YOU
SOMETHING.

HMM
IT

PEOPLE
FROM
MOSCOW
ARE SO
ENTHUSIASTIC

JAAA,
CHADS,
CHADS.

YOU
HAVE A WELL
BUILT BODY,

IT'S NOT LIKE
OUR SPARTANS
WILL HURRIERLY
GET A LOT
BETTER IF WE
HEAR ALL ABOUT
THE WORLD!

COME
ONE IT'S
OKAY
TELL US!



THE OTHER
TEST TAKERS
AND I HAD
BELIEVED THAT
THE FIRST
STAGE WAS
OVER, AND AT
DINNER THAT
NIGHT...

BY POSTING
IT UP AT THE
COLLEGE AT 9 AM

THEY WOULD
ANNOUNCE
WHO PASSED
THE FIRST
STAGE THE
NEXT DAY

AND SO, THE
FIRST-STAGE
EXAM ENDED.

EATING
CRAB AT THE
SAME INN
LIKE THIS IS
LIKE THERE'S
SOME KIND
OF BOND
BETWEEN
US...

YEAH...

YEAH...
I WANT
ALL OF US
TO PASS
TOGETHER

TO LOVE
FOR ALL OF
US TO GO TO
KANAZAWA
COLLEGE

THANK
GOOD-
NESS...

THAT'S
IT IS...

THE
NEXT
DAY

LET'S
DRAW THE
BEST PICTURES
FOR THE
SECOND-STAGE
OR PAINTING
TEST WITH THIS
CRAB POWDER

SO
LET'S ALL
DEFINITELY
PASS!

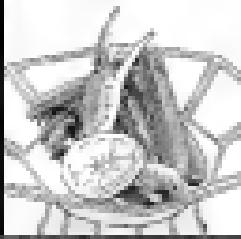
I'M
BACK!

YEAH!



SO HE
ENDED UP
TELLING US
ABOUT THAT
STUPID
NINJA.

I KEEP ON
FLICKING
AWAY.



I'M
SURE HE'S...

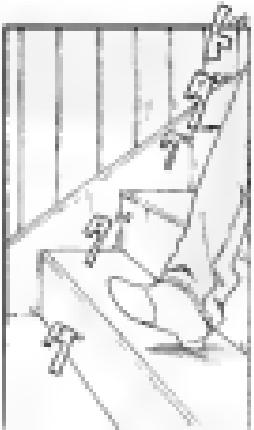
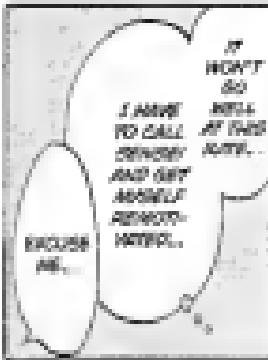
I WANT
TO CALL
SHANE...

...SHANE

WHEN I
THOUGHT
THAT, I WAS
TORMENTED
WITH GUILT,
AND I DIDN'T
EVEN EAT MY
BELoved
CRAB.

MY MIGHT
HAVE FAILED
BECAUSE I
PASSED.





HAYASHI,
YOU FAILED
TO GET
INTO TOKYO
GAKUGEI.

THE FIRST
TRUMP WE HAD

HELLO?
SENSEI?

HUH...?

AND JUST
SO YOU
KNOW,
FUTAMI
PASSED.

THIS
IS YOUR
LAST
CHANCE.

FUTAMI
MAY HAVE
PASSED
MADE YOU
FAILS, BUT
DON'T GET
DEPRESSED
OVER IT.

IF YOU LOSE
YOUR MACE
AND GIVE
UP, IT'S
OVER

MAKE SURE
YOU GET
ACCEPTED
NO MATTER
WHAT!

MAKE
SURE YOU
GET INTO
KANAZAWA!

N
O
O
O
O
O
O!
NOOOOO!
EVEN
THOUGH
I TOLD
HIM NOT
TO TELL
YOU NO
MATTER
WHAT,
WHHHHHH!?

DID I
REALLY
FAIL TO
GET INTO
SCHOOL...

AH...
HELLO
MOM!



FOR US
EVERYDAY.

EVERY SINGLE
DAY, WE'RE
CONSIDERATE
OF VARIOUS
PEOPLE.

THE NUMBER
OF THOSE LIES
INCREASED BY
TWO OR THREE
TIMES ONCE
WE'RE ADULTS.

WE GROW
INTO ADULTS
BEFORE WE
KNOW IT WHILE
TELLING
SMALL LIES.

LET VARIOUS
PEOPLE BE
CONSIDERATE
OF US,



AT TIMES
LIKE THAT,
I'M ALWAYS
REMINDED
OF YOU,
SENSEI.



AND LIVE
IN A WORLD
WHERE WE
DON'T KNOW
WHAT'S TRUE
AND WHAT'S
A LIE.



SENSEI.

RIGHT,
SENSEI?

MY
TEACHER.

かくかくしかじか

東村アキコ

かくかくしかじか

東村アキコ

かくかくしかじか

①

1

3

AKIKO HOSHIMURA

1

AKIKO HOSHIMURA

東村
アキコ



DON'T
BE MAD,
SENSEI.



かくかくしかじか 1 東村アキコ

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自分は絵がうまい。
本気でうねぼれていた

日高先生に恋され…?

少女さんが家を夢みた

あの頃を描く

ドラマチック・メモリーズ!

かくかくしかじか
東村アキコ

林明子(高3)は

竹刀を持つ絵画教師や

自分は絵がうまい。
本気でうねぼれていた

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